09.45 – 10.00am: Level 4

Registration

10.00 – 11.00pm: Room P512

Lubi Thomas @lubistuff
Welcome

Peter Zorn #EMARE
European Media Art Network / European Media Artist in Residence Exchange with Australia and Canada (EMAN/EMARE)

Mike Stubbs @FACT_Liverpool - Key Note Address
Interventions and collaborative Networks in Public Space

11:10 – 12:15pm: Room P512

Keith Armstrong @embodiedmedia
The Extinction of Human Experience / Seasonal Media Art
Evolving media artworks that explore the ‘extinction of human experience’ implicit within conventional notions of progress / thinking through a 'Seasonal Media Art' practice.

Ricardo Peach @ricardopeach
The Program for Innovation in Artform Development, Bloemfontein, South Africa
The Program for Innovation in Artform Development (PIAD) in Bloemfontein, is a new bilateral collaboration between Australia and South Africa which aims to foster the development of cross-cultural, interdisciplinary and experimental art.

Arjon Dunnewind @ImpaktFestival
Impakt - Critical Media Culture
Impakt presents critical and creative views on contemporary media culture. We organize an annual festival and all year through events, internet projects, residencies and workshops.

Alex Murray-Leslie @alexichick
FASHION ACOUSTICS: Synthesizing wearable technology and new musical interfaces for performance
Performance research around the notion of how digital arts coupled with interdisciplinary mediums can bring a new relevance to creative practice and work towards creating a new contemporary Pop-Gesamtkunstwerk.

12.15 – 12.45pm: The Cube, Level 5

Lunch time – light refreshment provided
12.45 – 1.50pm: Room P512

Lubi Thomas @lubistuff
Thinking inside the Cube
Beyond the digital projects and the object itself – is a culture shift underway?

Trish Adams
One Thing Leads to Another
A brief visual introduction into some of my main art/science projects: past, present and future.

Jason Nelson
From Net-Art to Art-Games, from Digital Poetry to Interactive Playthings, the curiously dangerous creatures of Jason Nelson.

Jacina Leong @jacina_l
STEAM? Don't you mean STEM?
Jacina Leong will talk about her experience designing STEAM learning experiences and how this convergence will continue to evolve through The Cube's education and public programs.

2.00 – 2.50pm: Room P512

Sandra Emonét
Bandits-Mages and "Bandits-Mages Gatherings" (Festival)
Since it's creation in 1991, by the will of a group of students from the Beaux-Arts de Bourges, BANDITS–MAGES organizes a festival, origin and heart of the association. At the same time it has become a unit of support for creation and research in the field of images in movement and mediatic art.

Kate Richards
Landfall: creating immersive, experiential environments for mobile audiences
My new media arts practice is characterised by audience participation and engagement at affective, emotional and cognitive levels. Outlining some key aesthetic and design strategies for creating for - and with - audiences in responsive media environments.

Jonathan Parsons @artistjaypee
Experimenta
Experimenta is Australia's preeminent media arts organisation, dedicated to commissioning, exhibiting and touring the best Australian and international contemporary media art.
### 3.00 – 4.00pm: Room P512

**Tara Morelos @dLuxMediaArts**  
*Scanlines: excavating the archive*  
A socially engaged approach to spreading the word about the history of media arts in Australia.

**Vicki Sowry @_ANAT**  
*Interdisciplinary arts projects*  
ANAT has a long and exemplary track record of delivering interdisciplinary projects bringing artists together with science, research and technology partners; this session will provide a brief overview of such projects.

**Jon McCormack @MonashUni**  
*Multimodal realities: software art in the 21st century*  
In the past, technology and art differentiated between the real and the virtual, but changes over the last decade increasingly merge the virtual with the real.

**Jen Mizuick @thebanffcentre**  
*Inspiring creativity*  
Imagine a place where hundreds of artists from around the world, working in every medium from chamber music and opera to installation art, poetry, playwriting, photography, filmmaking, and dance come to create. Imagine a place that exists for artists — to provide them with the time, space, and support to grow professionally and creatively. This place is The Banff Centre.

### 4.00 – 4.30pm: Room P512

**Christy Dena @christydena**  
*GO OTT*  
A quick run down on what I found different, annoying, and unexpected about working on a large-screen digital project for the first time.

### 4.30 – 5.00pm: Level 5 Deck

Afternoon Tea - light refreshments provided