

ABOUT THE PROJECT

William Robinson's latest exhibition of spectacular South-East Queensland landscapes can be seen in two mediums: in the William Robinson Gallery and digitally on The Cube. The *Nature imagined* interactive screen project displays three of William Robinson's works in high resolution and allows visitors to discover fascinating facts about painted landscapes by one of Australia's renowned landscape artists. This project brings together the interaction of art and science, providing an opportunity to learn about the flora and fauna of the Springbrook area, and gain insights into the artist's techniques.



Image: William Robinson, *Tallanbanna with cloud front*, 1998, oil on canvas. QUT Art Collection. Gift of the artist under the Cultural Gifts Program, 2005.

WILLIAM ROBINSON PROJECT WORKS

William Robinson, *Passing storm, late afternoon*, Beechmont 1993, oil on linen. QUT Art Collection. Donated through the Australian Government's Cultural Gifts Program by William Robinson, 2017.

William Robinson, *Eagle landscape*, 1987, oil on linen. QUT Art Collection. Purchased 1991 through the Vice-Chancellor's Special Initiatives Fund.

William Robinson, *Tallanbanna with cloud front*, 1998, oil on canvas. QUT Art Collection. Gift of the artist under the Cultural Gifts Program, 2005.



Image: William Robinson, *Passing storm, late afternoon*, Beechmont 1993, oil on linen. QUT Art Collection. Donated through the Australian Government's Cultural Gifts Program by William Robinson, 2017.

ABOUT THE ARTIST

Born in Brisbane in 1936, William Robinson is a celebrated contemporary artist best known for his striking compositions of the South East Queensland landscape. After studying and teaching at several of QUT's predecessor institutions for almost three decades, Robinson began to work full-time as an artist in 1989. Having been awarded two of Australia's most prestigious art prizes—the Archibald and the Wynne—his career has flourished.

His work has changed the way we perceive the landscape through his distinctive, multi-viewpoint perspective. Robinson was appointed an Officer of the Order of Australia (AO) in 2007 and his work is represented in all major Australian public art museums as well as in the Metropolitan Museum of Art, New York, Vatican Museums, Vatican City, and the British Museum, London.



William Robinson, *Eagle landscape*, 1987, oil on linen. QUT Art Collection. Purchased 1991 through the Vice-Chancellor's Special Initiatives Fund.

ON-SCREEN ACTIVITY

The Cube projects are interactive. Touch the screens to zoom-in on the artworks, use the + symbol to expand information contained in the project.

Explore *Eagle landscape* (pictured) on-screen and complete the following activity.

LOOK

According to Robinson the “work is the result of seeing a Wedged-tailed Eagle sweep over a ridge and into space above the gorge. I tried to paint these landscapes as pure sensation, what I felt when I walked over the landscape. The topography is carefully painted, somewhat like a map, as though the land is well known and thoroughly explored. I tried to give the feeling of time and space with up and down sensations drawing the observer into the picture.”

What does William Robinson’s use of multiple viewpoints allow you to see in the painting?

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LISTEN

Listen closely, can you hear sounds that might be found in the rainforest?

What do you hear?

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FIND

Can you spot the two Wedge-tailed Eagles in the painting? The Wedge-tailed Eagle is Australia’s largest bird of prey and is a protected species.

Wedge-tailed Eagles build impressive nests, what materials are their nests made of?

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Old Government House.

WILLIAM ROBINSON GALLERY

Visit the *Nature imagined* exhibition at the William Robinson Gallery in Old Government House.

Can you find the original artworks pictured in The Cube's project hanging in the gallery?

THINK

Find the painting *Eagle landscape* in the gallery.

What details do you notice while looking at the original painting? Think about how this is different from your observation of the digital image at The Cube.

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SKETCH

The exhibition includes William Robinson's sketches and watercolours. Artists often make sketches to study the landscape and quickly get their ideas down on paper.

Make a sketch of a real or imaginary landscape.

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